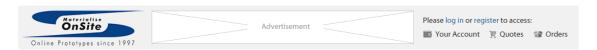


# Common elements: the site header.

State: user is not logged in.



Click "log in" to display the Log In layer. Click "register" to display the Quick Registration page.

State: user is logged in.



User is greeted by first and last (family) name. If the name is too long, the last name is truncated and an ellipsis (...) is placed at the end of the name.

Special cases: on "Your Account," "Quotes," and "Orders" screens, the corresponding link in the header is removed:

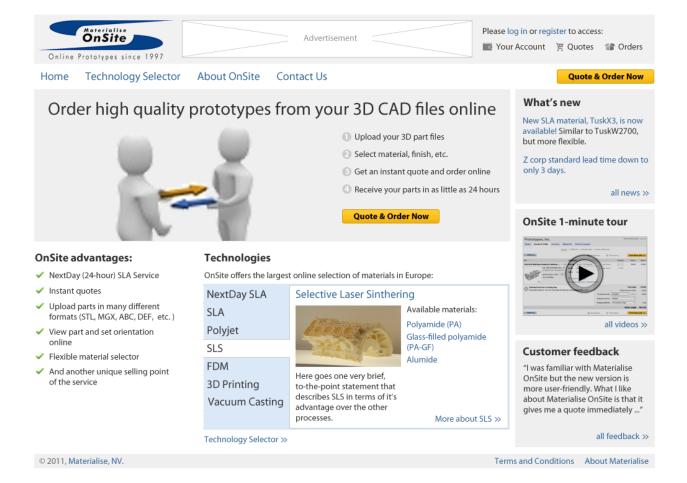


### Common elements: the site footer.

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All links open in a new window (or tab in tab-enabled web browsers): "Materialise, NV"  $\rightarrow$  materialise.com, "About Materialise"  $\rightarrow$  http://www.materialise.com/about-materialise.

# Home Page.



## Home page main promo block:



To be designed by graphic designer (see the Notes document for details). The block has a call to action: the "Quote & Order Now" button.

## Home page: OnSite advantages:



Calls attention to how OnSite is different. In general, there are no links here, but if a points talk about a specific feature (i.e. Technology Selector), then including a link to the feature is desired. Graphical bullets (green checkmarks in the illustration) are recommended.

## Home page: the technologies carousel.



A quick, interactive way to get introduced to all of the available technologies offered by OnSite: mouse-hover over the technology tab to display that technology's info panel. Click the technology tab or its name in the info panel to go to the technology detail page in the technology selector. Click the material name to go to the material detail page in the technology selector.

# Home page: the what's new block.

Displays the latest headlines. The targets of the headline and "all news >>" links is TBD.

### Home page: OnSite 1-minutes tour.

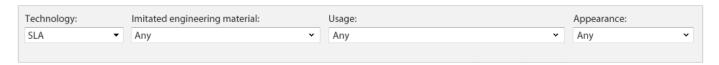
Click the video to display the video player popup layer. Video playback starts automatically. The target of the "all videos" link is TBD.

## Home page: Customer feedback block.

First ?? characters of a customer testimonial quote are shown. The target of the "all feedback" link is TBD.

# **Technology Selector.**

## The technology selector filter tool.



The selections in the filter are applied to the contents of all 5 tabs below it. The results are displayed immediately after a selection is made.

"Technology" is a simple dropdown, listing all of the available technologies.

"Imitated engineering material" "Usage" and "Appearance" are autosuggest-enabled text boxes: start typing the name of the material or usage condition to see suggestions. The lookup should be applied to any character string within each item in the list, not only the first characters. The down arrow in the right corner can also be clicked to load the complete list. Note that an arrow rather than the down pointing triagle is used to differentiate the autosuggest text boxes from simple dropdown. The values to populate the lists are TBD. Once an entry is chosen from the suggestion list (by clicking or the keyboard arrow keys + enter), the lists of matching technologies, materials, and finishes are updated.

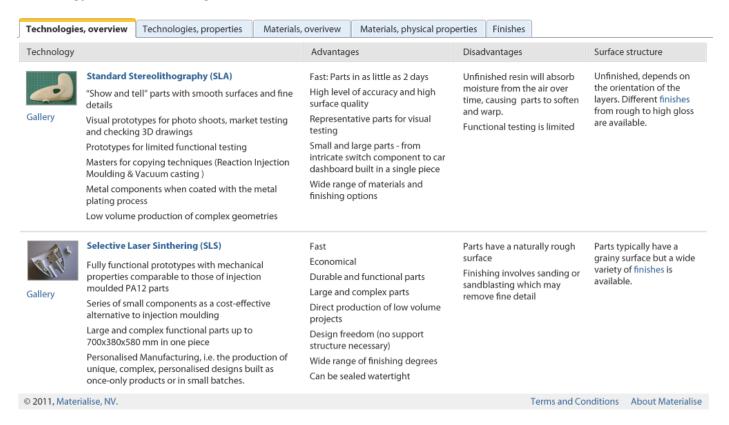
The selections in the four dropdowns are applied on an "AND" basis. For example, selecting "SLA" in "Technology" and "Functional testing" in "Usage" filters the technology/material/finish results to only those items that meet both criteria: SLA materials and finishes that are suitable for functional testing.

The four dropdowns are mutually-filtering: making a selection in one of the four filters the available selections in the remaining three. For example, selecting "SLA" in the technology dropdown filters the "Imitated engineering material" list to only those that apply for "SLA." This is done to prevent the user from being able to select an impossible combination of filters, which would result in 0 (zero) technology/material/finish matches (i.e. selecting a painted appearance in combination with an unpaintable technology).

## Data display tables: common features.

The data in the results tabs is displayed in table format, where some column headings can be clicked to sort the table by that parameter. Sortability is indicated by making the column heading a link. Bold font is used for the heading of the column on which the list is sorted. The sort order can be ascending or descending: click the heading once for descending ("descending" here is defined as "best" at the top), one more time for ascending ("best" at the bottom).

## Technology Selector: Technologies, overview tab.



The data in this view is designed to give the user who is not very familiar with technologies an overview of each one in a form that's easy to scan (bulleted lists, broken into usage, advantages, disadvantages, surface structure) and useful (i.e. the advantages/disadvantages breakdown makes it easier to make initial comparisons between technologies).

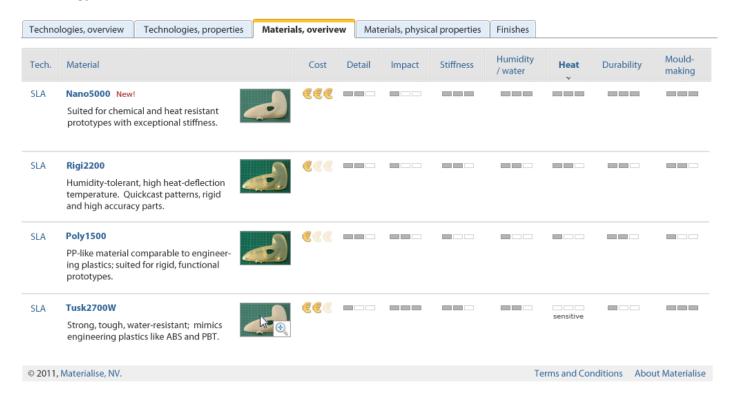
Clicking the technology name takes you to that technology's detail page. Clicking "Gallery" displays the technology gallery popup layer.

### Technology Selector: Technologies, properties tab.

Technologies, overview	Technologies, properties	Materials, ove	erivew	Materials,	physical properties	Finishes		
Technology		Standard ead time		nvelope ( Z mm)	Accuracy		Layer thickness	Minimum wall thickness
NextDay Stereolithograph	ny (SLA) 2	24 hours	650 x 6	550 x 450	± 0.2% (min. ± 0.15	5 mm)	0.15 - 0.2 mm	
Standard Stereolithograp	hy (SLA)	2 - 5 days	500 x 5	500 x 580	± 0.2% (min. ± 0.2	mm)	0.1 - 0.15 mm	
Selective Laser Sinthering	2	4 days min. 2 days min. for small parts	500 x 5	500 x 580	± 0.2% (min. ± 0.2	mm)		1 mm (living hinges are possible at 0.3 mm)
Fused Deposition Modelli	ing (FDM)	4 - 5 days	600 x 5	500 x 600			0.13 - 0.25 mm (range varies by material)	
© 2011, Materialise, NV.							Terms and Condition	s About Materialis

This view allows comparisons along quantifiable parameters. If sorting on ranges and days vs. hours proves technically challenging, it can be omitted. Build envelope should be sortable by the X dimension, if sorting on other columns is implemented; or it can be omitted, if sorting on other columns is not implemented.

# Technology Selector: Materials, overview tab.



This view provides a very brief text description of the material and a more scannable/useful description in terms of a rough rating along a set of criteria like ability to resolve fine detail, impact resistance, etc.

# Technology Selector: Materials, physical properties tab.

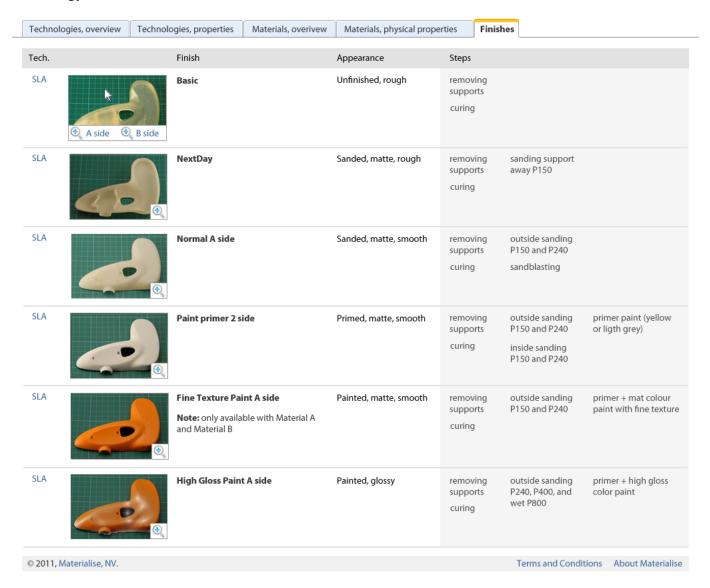
Techno	logies, overview	Technologies, p	roperties	Materials, overivew	Materials, pl	nysical properties	Finishes			
Tech.	Material	Density, g/cm <sup>3</sup>	Hardness Shore D	s, Elongation at break	Tensile strength, MPa	Tensile modulus, MPa	Flexural modulus, MPa	Flexural strength, MPa	Impact stren KJ/mm <sup>2</sup>	igth
SLA	Nano5000 New!	1.15	86	4 - 8 %	45	2668	2668	45	45	
SLA	Rigi2200	1.21	85	4 - 7 %	40 - 47	2020	2020	40 - 47	40 - 47	
SLA	Rigi2200	1.16	84	7 - 11 %	50 - 56	1400 - 1900	1400 - 1900	50 - 56	50 - 56	
SLA	Poly1500	1.20	83	12 - 21 %	34 - 42	1500 - 2000	1500 - 2000	34 - 42	34 - 42	
SLS	Polyamide-GF	1.15	78 - 82	15 - 30 %	36 - 44	2668	2668	36 - 44	36 - 44	
SLS	Alumide	1.21	76 - 80	14 - 22 %	58 - 68	2020	2020	58 - 68	58 - 68	
SLA	Tusk2700W	1.16	77	5 - 15 %	48 - 50	1400 - 1900	1400 - 1900	48 - 50	48 - 50	
FDM	ABS	1.20	75	4 - 7 %	40 - 47	1500 - 2000	1500 - 2000	40 - 47	40 - 47	
SLS	Polyamide	1.15	72 - 76	12 - 21 %	50 - 56	2668	2668	50 - 56	50 - 56	
SLA	Flex65	1.15	65	12 - 21 %	50 - 56	2668	2668	48 - 50	48 - 50	
		4			III					Þ

This view shows those parameters that all (or most) of the materials have in common. This way comparisons across technologies can be made. If a parameter's test method is the same for all technologies, it should be shown in a tooltip popup when the mouse is hovered over the column title.

The way that ranges and single digits should be sorted is an open question. However, one suggestion is to use an arithmetic mean for the ranges.

This view is the only one that features horisontal scrolling. Therefore, one of the most important features of this view is that both the column headings AND row headings (tech. and material columns) both remain visible as the table is scrolled (like the freeze panes feature in spreadsheets). Otherwise, the table will be significantly more difficult to use.

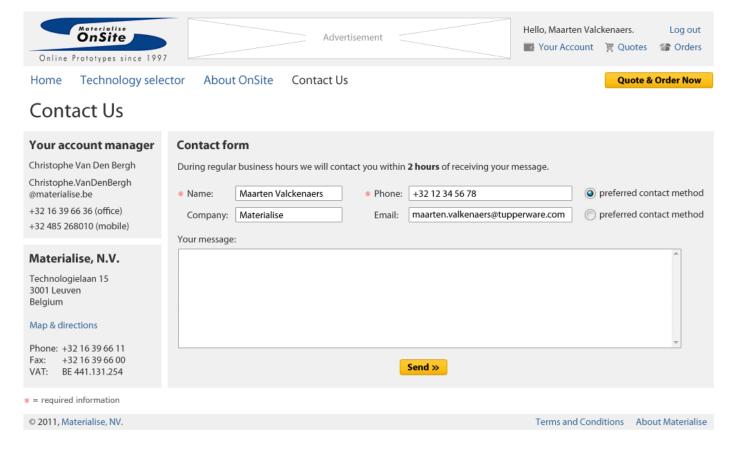
## **Technology Selector: Finishes tab.**



## The things of note on the finishes view are:

- The appearance parameter. It makes it easier to make comparisons based on familiar/universal criteria of finish appearance. The contents of the appearance column is synchronized with the appearance dropdown in the technology selector filter: making a selection in the dropdown filters the list of finishes. The exact set of apparance parameters is still TBD.
- The three columns of finishing steps (initial treatment, sanding, and priming/painting) make it easier to compare finishes at this level of detail (vis a vis plain text).

### Contact Us.



The "Your Account Manager" box contains the name and contact info of the customer's assigned account manager. Below that is the box with Materialise's physical address, phones, and other information that may be important to a customer (i.e. the VAT number). The "map & directions" link opens map and directions in a new window. The new window icon is optional, but good to include to let the user know.

Depending on which preferred contact method radio is selected, the corresponding contact method (phone or Email) becomes marked as required.

For logged-in customers, the name, company, phone, and Email fields should be already filled in.

## Log in popup layer.



The "standard" log in layer is shown when the user clicks "log in" in the header:

Clicking any of the links hides the login layer and displays the corresponding screen.

A special case of this screen is displayed when the user's session expires due to inactivity:



After logging back in, the system should direct the user back to where s/he was when the session expired.

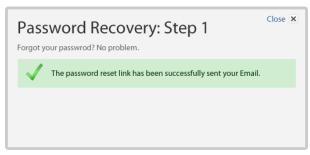
## Password reset, Step 1.

In case the user indicates that s/he forgot the password (by clicking the "Forgot Password?" link on the login layer) s/he can request to change it: a password change link is Emailed to the user, which the user clicks to enter a new password. This approach is chosen over Emailing the user his/her password (not secure) or reminder question/answer (would have added 2 fields to the quick registration).

After clicking "Forgot password?" the following is displayed:



After entering the Email address and clicking "Continue":



Password Recovery: Step 1

Forgot your passwrod? No problem.

Please enter the Email address you used to register with OnSite and we will send you the password reset link.

OOPSI The Email you entered "echo@input.here" does not match any in our database. Please try again.

Email: keep\_email\_filled\_in@so\_can\_edit.easy

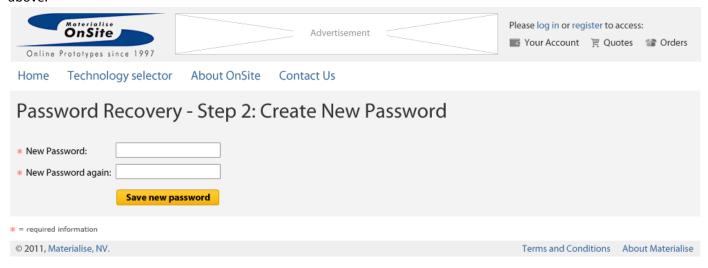
Continue >> Cancel

Success state.

Error state.

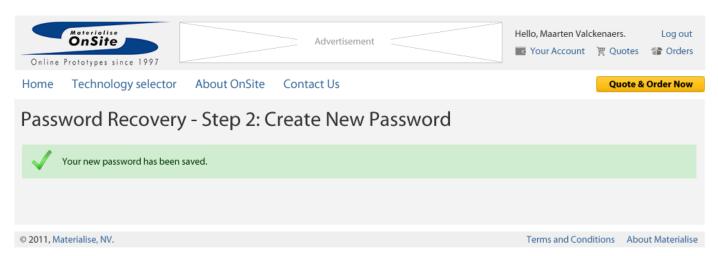
## Password reset, step 2.

The user sees this screen after clicking the password reset link that's been Emailed to him/her in Step 1 above.



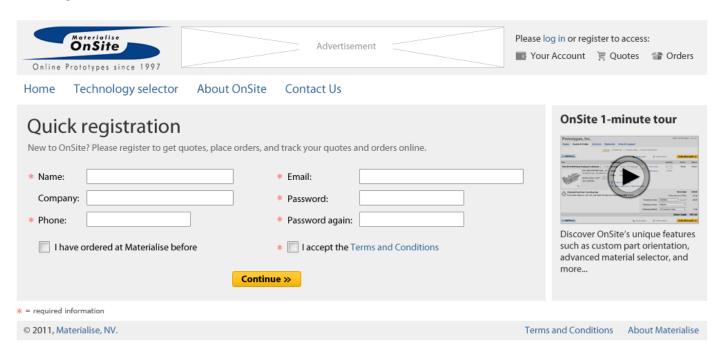
Password validation should be implemented here in the same as a on the "Quick Registration" screen, discussed in the next section.

Finally, the success screen for password recovery/reset is:



The user should be automatically logged in at this point (and the "quote and order now" button be displayed).

## Quick registration.



This screen is displayed when user clicks "register" in the header or "Quick Registration" from the Log In popup layer.

The Email field should have validation for the Email input format (check for "@" and ".")

Password is checked for length and strength:

- Length check: if fewer than 5 or 6 (TBD) characters are entered, then "too short" is displayed. This message appears once the user starts entering something into the password field:



- Strength check has three levels (the exact algorithm is TBD):
  - too weak (when only characters and only lowercase are entered):



weak (when it contains only characters other than letters or only numbers):



strong (when long and either mixed case or letters+numbers password is entered).



When the "password again" input length is the same as the "password" field, the password match check is performed. When passwords match, a "passwords match" message is displayed:

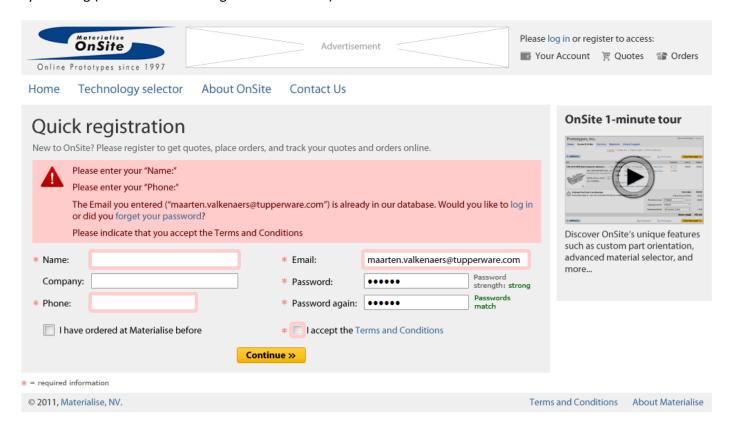


When passwords don't match, the following message is displayed:



Other checks are carried out when the form is submitted. Error messages (above the form fields, one for each error, listed in the order the fields visually appear on the form) must always contain information about how to correct the

error. The cause of the error can be implied in the error message. The the field(s) with error(s) should be highlighted by outlining (rather than colorizing the form control).

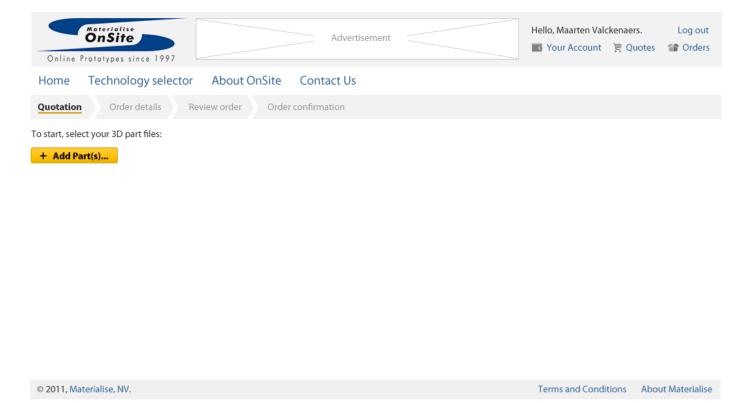


The complete list of error conditions and messages for all of the screens are TBD by the AE.

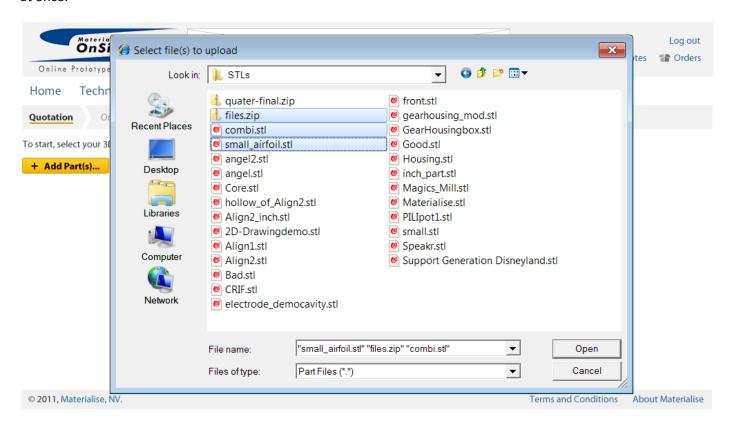
### Quotation.

The proposed solution is a departure from the way OnSite handles file analysis and quoting: files are **uploaded** to the OnSite server to be converted, fixed, nested (SLS), analyzed, and quoted. UI-wise, the general concept is that upload and analysis happens on a single screen, rather than being split up into file selection on one screen and analysis/quoting on the other.

After clicking the "Quote & Order Now" button the user sees an empty quotation with an invitation to add parts:

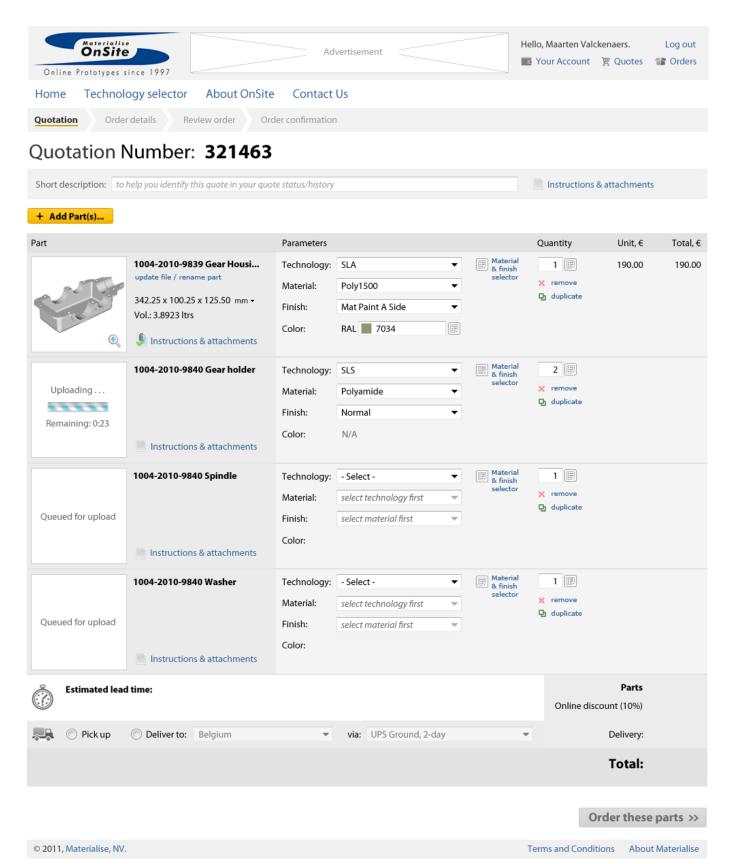


Click the "Add Part(s)..." button to display the regular, multi-select OS dialog to allow user to select one or more files at once:

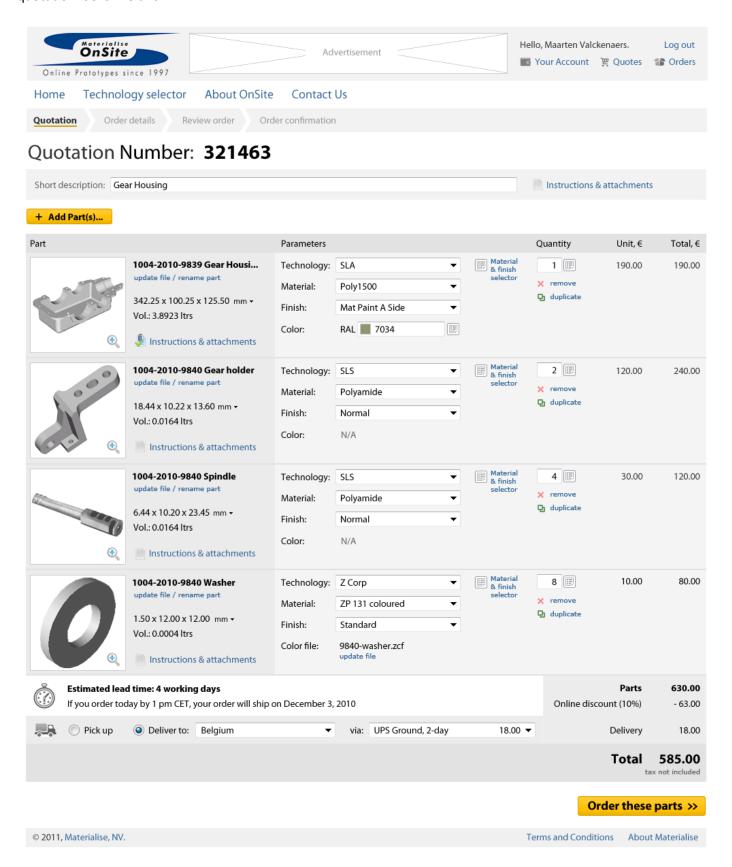


Clicking "Open" in the above dialog starts the upload/analysis process. The parts are uploaded and analyzed one by one in the background, allowing the user to select the build parameters (material, finish, qty, etc.) for each one at the same time.

The following state of the quotation screen illustrates the point at which the first part has been uploaded/analyzed, the user has selected the parameters and added some instructions and attachments, and the price has been calculated for that line item.



After the all the parts are uploaded and the parameters (including the delivery method) selected, the finished quotation looks like this:



"Quotation Number: #####" heading serves a double purpose here: quotation number and page title.

The purpose of the "Short description" text field is to allow the user to assign a unique label to the quote, which is useful when viewing the quotes history listing in the "Your Account" section. If the user leaves this field blank, then the first part's name and the words "and XX other parts" are used. The "Order these Parts" button is now active.

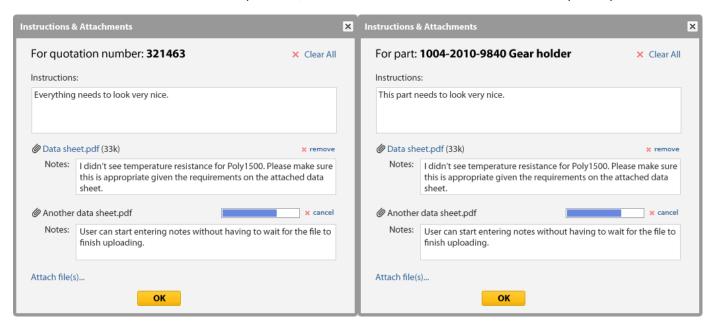
## **Quotation > Instructions & Attachments.**

The "Instructions & attachments" link's icon has three states to indicate whether there are instructions, attachments, or both:

Icon	Meaning
Instructions & attachments	nothing entered or attached
📝 Instructions & attachments	instructions, but no attachments are present
Instructions & attachments	instructions and/or attachments are present

The "Instructions & attachments" link opens a "layer" window where the user can enter any special requests about what s/he needs:

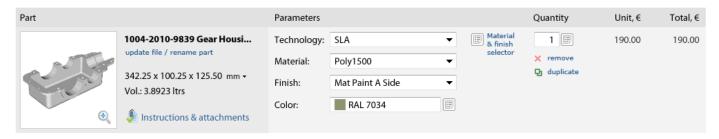
Instructions & attachments for entire quotation/order: Instructions & attachments for a specific part:



## Controls:

Control	Action
"Clear All"	Show a standard confirmation dialog (OK/Cancel): "Remove all instructions and/or attachments for this {part/order/quotation}?" On "OK" remove all instructions and attachments.
"remove"	Show a standard confirmation dialog (OK/Cancel): "Remove this attachment?" On "OK" remove it.
"cancel" (appears during upload)	Stops the upload and removes the attachment without a warning.
"Attach file(s)"	Opens a multi-select file selection dialog box. User selects the files to attach and clicks "OK."
"OK"	Everything is saved and the dialog is closed. If the user clicks "OK" while upload is in progress, then an alert box (the one with the single "OK" button) is displayed asking the user to wait for the upload to complete or cancel the upload.

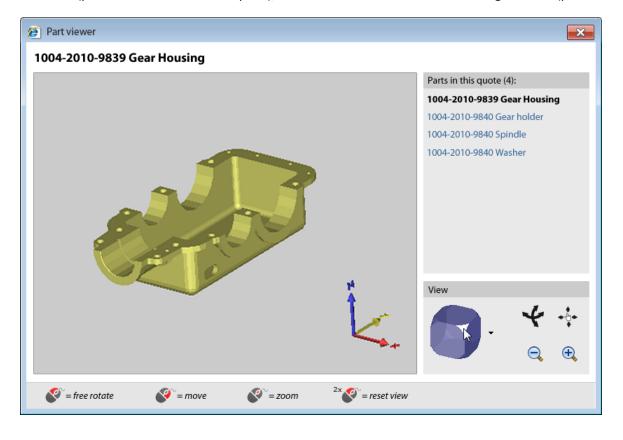
## **Quotation > Part line item.**



UI Element	Description
Part thumbnail	shows the preview of the part. Clicking the thumbnail opens the part viewer in a window.
Part name	is extracted from the part's file name when the user selects the parts to add. If the name exceeds a certain number of characters it is truncated to prevent wrapping. Hovering over the truncated name displays the part's complete name in a tooltip.
Part dimensions & volume	are extracted from the part during analysis. If possible, the dimensions should be extracted first and displayed as soon as possible, so that they are available even before the part's analysis is finished.
	The user can select "in" or "mm" from the dropdown next to the dimensions. The exact mechanism of how this dropdown interacts with the user's preferred units setting in account settings and with the part's file itself is TBD.
"remove" link	removes the entire part line item.
"duplicate" link	duplicates the part line item and inserts it immediately below. All of the parameters and quantity settings are also duplicated to make it easier for the user to do "what if" comparisons by changing one or few parameters at a time.

# **Quotation > Part line item > Part Viewer.**

The viewer has been simplified significantly from the old one. Not only was the orientation setting functionality removed (per OnSite stakeholder request), but so were all of the unused viewing controls (per user test results).



# Quotation > Part line item > Update file / rename part.

Clicking the "update file / rename part" link opens the "Part Name and File" layer window.

The use case here is when a user quotes a part, then makes changes to it (something that happens almost always), and then wants to re-quote the part using the updated part file. Since all the other part line items and even the parameters for the re-quoted part remain unchanged, the ability to re-upload the part file saves user a considerable amount of work (vis a vis having to make a new quote or even removing the part line item and adding it again to the quote).



Things to note on this screen are:

"Modified On:" and "Updated On:"	These dates/times are extracted from the file properties to let the user know which version of the file s/he got in the quote
"browse" and "OK" buttons	Clicking "browse" allows the user to select the file; "OK" starts the upload/analysis.

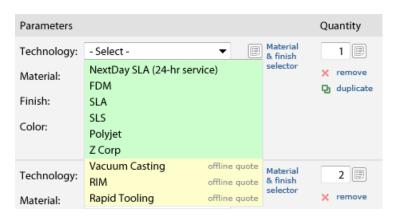
Uploading a new file overwrites the old one, but not until the upload/analysis of the new file is successful. If the upload fails for some reason, the user should see an appropriate message (i.e. "Upload/analysis failed. Please try reuploading your file again. If problem persists, please contact your account manager.").

# Part parameter fields: technology / material / finish / color.

		Technology:	- Select -	-	•		
		Material:	select technol	ogy first 🔻	•		
		Finish:	select materia	l first 🔻			
		Color:					
	Select	t technology					
	K						
	Technology:	SLS	•				
	Material:	- Select -	•				
	Finish:	select material fi	rst 🔻				
	Color:						
<u> </u>	_			7			
Select mate	erial			Select mat	erial (if tech	nology = z corp)	
Technology:	SLS	•			Technology	: Z Corp	•
Material:	Polyamide	•			Material:	ZP 131 coloured	•
Finish:	Normal	•			Finish:	Standard	•
Color:	N/A				Color file:	Upload color file	
1						$\downarrow$	
V	والمعاد المعادية المعادية المعادية				Unlo	<b>₩</b> ad the color file	
seiect jinish t 	hat requires cold	or			Орю	l	
Ψ						V	
Technology:	- Select -	•			Technology:	Z Corp	•
Material:	Poly1500	▼			Material:	131 Colored	•
Finish:	Mat Paint A Side	•			Finish:	Normal	•
Color:	RAL ?				Color file:	9840-washer.zcf update file	
$\downarrow$							
Choose the co	olor (or enter col	or code)					
$\downarrow$							
Technology:	- Select -	▼					
Material:	Poly1500	▼					
Finish:	Mat Paint A Side	▼					
Color:	RAL 7034						
	_						

Field	Selection after the parameter's prerequisite is selected
Technology	N/A
Material	- Select -
Finish	<b>Auto-select the default finish for the chosen material.</b> This reduces the number of clicks to get a price quote. In the future, the system can auto-select the user's preferred or recently used finish.
Color	"N/A" or "RAL" or "Upload color file"

## Part parameter dropdown: technology.



Carry over the technology dropdown from the current OnSite. Keep the color coding, but reinforce offline technology designation with label "offline quote".

## Part parameter dropdown: material.

Background info: This has been a difficult dropdown to design, because we really wanted to indicate the price (or price difference) in the dropdown itself, but this raised too many questions: what about finishes, what about quantity, what about other items in the order (is SLS nesting is implemented), etc. Any compromize solutions didn't seem to be useful to justify developing them (not to mention the extra time required to calculate the prices and the resulting drop in task performance for experienced, non-price-sensitive users). This is why the idea of showing prices in the **simple** dropdown has been abandoned and the "material & finish selector" was created (described on page XX).

Solution: Therefore, the material dropdown simply lists the available materials for the selected technology, using the same color coding and "offline quote" label as the technology dropdown.

### Part parameter dropdown: finish.

Same deal as the material dropdown here: the finish dropdown lists the available finishes for the selected material (auto-selecting the default finish as soon as user selects a material), using the same color coding and "offline quote" label as the technology and material dropdowns.

## Part parameter selection: color.

Since color selection is done differently depending on the material and finish, the approach here is to hide rather than disable the color selection control until the user selects the material and finish (and it can be determined what kind of color selection control to display). Three cases are possible:

## Case

# Color selection or display

## Color selection not needed

"N/A"

## RAL color selection required

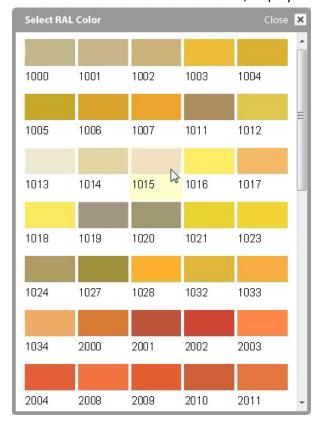
Show a text box into which the user can type in the 4-character color code and a color selector icon:

Color: RAL ?

If the user types in the correct color code, then the box with the question mark turns the corresponding color; if the color code is incorrect, then

Color: RAL **■** 7034 **■** RAL × 212

If the user clicks the color selector icon, display the color selection layer:



Clicking a color swatch closes the color selection layer and produces the same result as entering the 4-digit color code into the color text box.

# Color file is required

Change the field label to "Color file:" and display the "Upload color file..." link:

Color file: Upload color file...

Clicking the link opens a file browser. User selects a file and clicks "OK." While the file is uploading, a simple rotating progress indicator is displayed along with a cancel button. Once the file is finished uploading, the file's name and an "update file" link is displayed.

## Quotation > Part line item > Material & finish selector (a.k.a. part price optimizer).

To accommodate different user needs, material selection can be done in two ways: via the parameter fields (discussed above) or the material & finish selector. The idea behind the material & finish selector is to show prices for a combination of quantity and finish in ALL of the available materials at once so that the user can quickly pick the appropriate material.

THEREFORE: The only advantage of this tool over what's already available on the quotation screen is that the user can see prices for all materials at once. If one major piece of functionality is to be cut from the product, this should be

The material & finish selector appears when the user clicks the material & finish selector link:

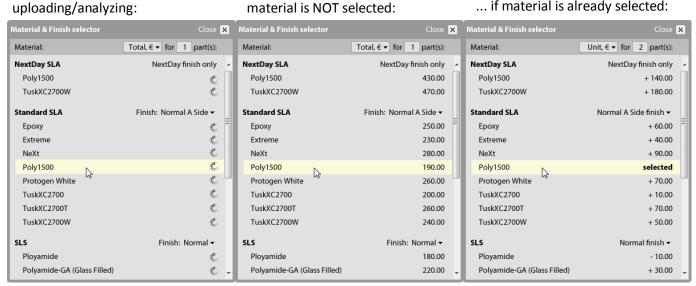


The material & finish selector has **three** states. When the user clicks the material field and...

... if the part has NOT finished

... if the part is analyzed, but material is NOT selected:

... if material is already selected:



At the top of the price column the user can select "Total, €" (default) or "Unit, €" and enter the number of parts for which the price should be calculated. Since finishes are different for each technology, they are placed next to the technology name in the price column. By default, the base/regular finishes to each technology are selected. The "for [quantity] part(s)" value is copied from the part line item's Quantity box.

### Special cases:

Case	Result
If the material is only available in an offline quote	instead of the price, the words "offline quote" are displayed
If a finish is not available for one or some materials within technology, but available for others	display "finish not available" instead of the price for those materials.
If the user opens the "material & finish selector" after selecting <b>technology</b> using the parameter fields	auto-scroll the materials list to display the materials for the chosen technology.
If the user opens the "material & finish selector" after selecting <b>technology and material</b> (and the default finish is selected automatically)	do same as above + mark the selected material with the words "selected" instead of price, display all the other prices in terms of how much more or less expensive they are
If the user opens the "material & finish selector" after selecting <b>technology</b> , <b>material and a finish</b> other than the default	do same as above + match the finish selection to the one selected by the user for the technology to which it applies.

Clicking a material closes the dropdown sets the part's line item's "Material," "Finish," and "Quantity" to match user's selections in the material & finish selector.

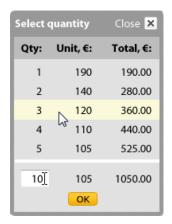
One addition that was requested by an ePortal stakeholder, but hasn't made it into the design (so far) is a lead time estimate. Adding this feature requires a more detailed discussion of how the lead time is calculated.

## What happened to the "Material Selector" and "Finish Selector"?

These tools, while useful, are too similar to what is already found in a better-intergrated technology selector which is still available from the quotation screen's top navigation. Clicking the "Technology Selector" link opens in a new window to avoid unintentional navigation away from the quotation screen (and possibly interrupting file upload/analysis and/or losing any of the user's work) and to better preserve the user's context.

## Quotation > Part line item > Quantity selector.

This feature is the result of the observation that users tend underestimate just how much the per part price changes when they order two, three or more parts. This simple tool is designed to illustrate the price for quantities other than the one currently selected by the user. The hope is that once the user sees how much cheaper parts become when ordered in multiple quantities, s/he will be compelled to order more than one.



Click the icon next to the quantity box part line item:

to open the quantity selector for the

Clicking the quantity row closes the quantity selector and enters its value into the quantity box. Entering the quantity into the freeform quantity box at the bottom of the screen and clicking "OK" does the same.

If a quantity greater than 5 is already entered into the part line item quantity box, it should be duplicated here.

If a quantity that results in a total that's too high or a quantity that's unacceptable for any other reason is entered, then a message explaining the problem should be displayed just below the freeform quantity row (above the "ok" button) and the "OK" button

should be disabled.

## Quotation > Part line item > Remove link.

OnClick or when user enter's "0" into the quantity box, display a confirmation box: "Remove this part? [Ok]/[Cancel]." The confirmation is necessary because the user may have hit the link or entered "0" by accident, and losing a part is a very destructive action. Ideally, provide a way to the user to reverse deletion by displaying an "Udno" link where the part line item row contents was. This is because the user may realize that s/he deleted the wrong part only after it's gone.

## Quotation > Part line item > Duplicate link.

Duplicating a part allows the user to do two things:

- order the same part in different a material/finish without having to re-upload the part file;
- compare different combinations of materials/finishes/quantities for a part side by side without having to generate multiple quotes;

After the link is clicked, an copy of the part line item appears just below the original. The original part's name is prefixed with "Copy of" in the copy.

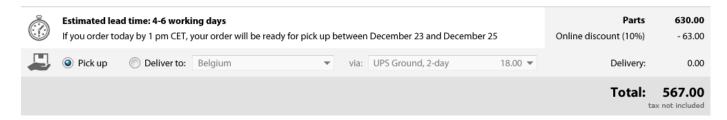
## **Quotation > Delivery options.**

Delivery (not pickup) is selected by default. The country and shipping method is set to those used in the last order. If this is the first order, then the country is set to the one in the user's personal information address and the shipping method is set to the least expensive option. If no personal information address exists, the country is set to "Belgium."



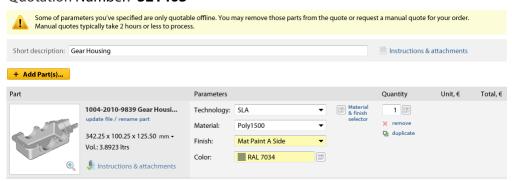
When user selects "Pickup up" by clicking it's radio button:

- the icon to the left of the pickup radio button changes;
- the country and shipping method dropdowns are disabled (but "Deliver to:' remains active);
- the delivery charge is set to "0.00"

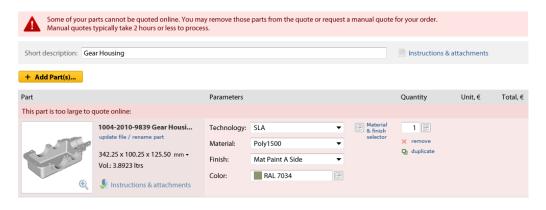


# Quotation with offline quotable only parameters:

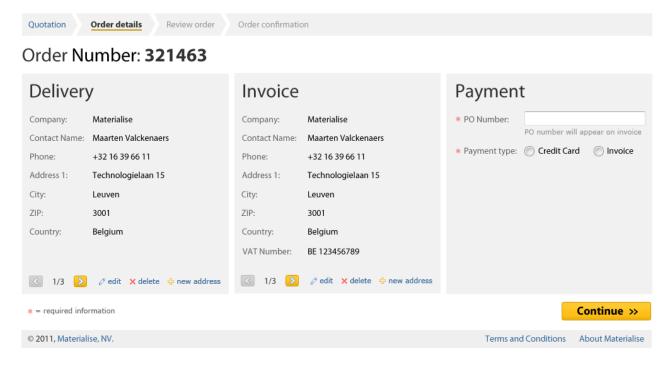
# Quotation Number: 321463



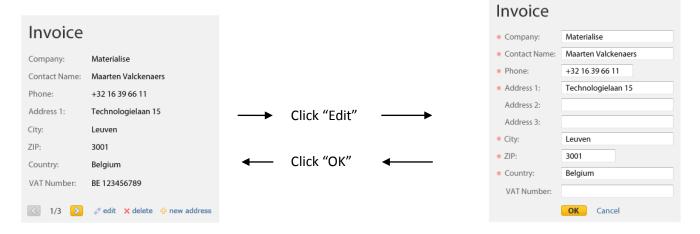
### **Quotation with bad parts:**



### Order details.



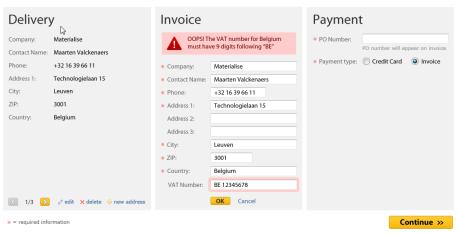
The concept of multiple delivery and invoice addresses as well as the mechanics of their editing is carried over from the old OnSite. Clicking the edit link when displaying an address displays the address in "edit mode":



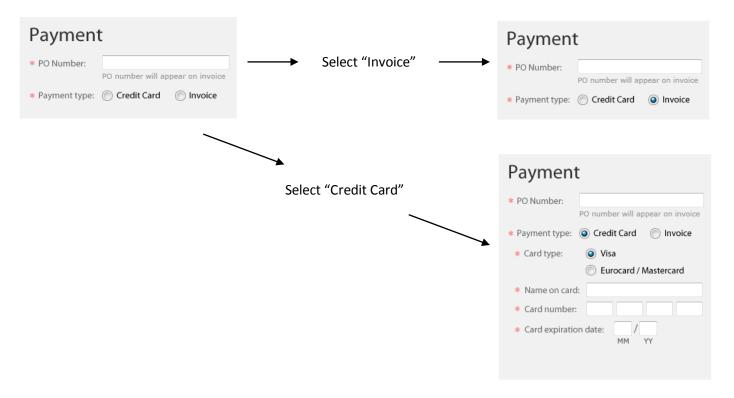
The empty Address 2 and Address 3 lines are not displayed in the view mode, but appear in the edit mode.

If there an error, display it like this:

Order Number: 321463



The Payment box is always in the edit mode, requiring the user to select a payment method and, in the case of credit card, enter the information for every order:



# **Review Order.**

Instructions & attachments are read-only

Hello, Maarten Valckenaers.

Your Account 📜 Quotes

Log out Orders

Ø edit

Technology selector Home

About OnSite Contact Us

Quotation

Order details

Review order

Ø edit

Order confirmation

# Order Number: 321463

Short description: A very important gear housing

✓ Instructions & attachments

@ edit

Ø edit

Delivery

Materialise

Company: Contact Name: Maarten Valckenaers +32 16 39 66 11

Address 1: Technologielaan 15

City: Leuven ZIP: 3001 Country: Belgium Invoice

Company: Materialise

Contact Name: Maarten Valckenaers Phone: +32 16 39 66 11

Address 1: Technologielaan 15 City: Leuven

3001 ZIP: Country: Belgium

VAT Number: BE 123456789 **Payment** 

PO Number: 1234567890

Payment Type: VISA credit card

**Parts** 

Phone:

@ edit

Part				Qty	Unit, €	Total, €
0	1004-2010-9839 Gear Housing 342.25 x 100.25 x 125.50 mm Vol.: 3.8923 ltrs Instructions & attachments	Technology: Material: Finish: Color:	SLA Poly1500 Mat Paint A Side RAL 7034	1	190.00	190.00
000	1004-2010-9839 Gear Housing Technology: 342.25 x 100.25 x 125.50 mm Material:		SLS Polyamide	2	Multiple Polyan are quoted tog More info	

1004-2010-9839 Gear Housing

1004-2010-9839 Gear Housing

342.25 x 100.25 x 125.50 mm

342.25 x 100.25 x 125.50 mm

Vol.: 3.8923 ltrs

Vol.: 3.8923 ltrs

Vol.: 3.8923 ltrs

Finish: Normal

Color:

N/A

Technology: Material: Finish:

Polyamide Normal

N/A

Color:

Technology: Material:

Z Corp 131 Coloured

Finish: Normal Color file: 9840-washer.zcf 8

4

10.00 80.00

Multiple Polyamide parts are quoted together below More info...

Estimated lead time: 4 working days

If you order today by 1 pm CET, your order will ship on December 3, 2010

SLS / Polyamide Parts Other Parts

270.00 - 63.00

360.00

Online discount (10%) Delivery: UPS Ground, 2-day 18.00

> Total: 585.00

\* = required information

\* I agree to Terms and Conditions

**Place Order** 

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About Materialise

### General UI themes.

Immediate reconciliation of user selections and the rest of the display. Whenever a user makes a selection the rest of the elements and displays on the screen should be updated to reflect the results of the user's selection. For example, changing the "Quantity" on the quotation screen should lead to an automatic recalculation of the line item's unit and total price. The user should not have to look for an "update" button to prompt this behavior; it should be done automatically by recognizing user actions via OnChange, OnMouseUp, etc. event handlers.

Where you see it is where you edit it (a.k.a. editing in place). This is about putting editing controls next to settings displays to avoid making the user search the UI for a way to edit something OR taking the user too far out of context by directing the user to a completely different part of the application. The simplest example is placing the "update file" link next to the file name in case the user needs to replaced the color file:

Color file: 9840-washer.zcf

update file

User clicks the link, selects a different file, and "comes" right back here. It's easy to see how to change the file and the user's context is retained.

Taken to the extreme, of course, the result of this principle is simply a form field that never becomes a static display. For example, the delivery fields:

Why not make the entire UI like this? Well, turning the UI into one big form would make it very difficult to scan it quickly for information.

## Integration with NextDay.

The new OnSite should be integrated with NextDay similarly to how the old OnSite was:

- OnSite should "pick up" the user's parts after the user clicks "Log In" in NextDay and display the quotation screen with all the parts loaded into the quotation and the part's loading/analyzing/queued status shown.
- If possible, the user should be able to re-orient a part in NextDay and see the new orientation on the OnSite's quotation screen.

There is probably no reason to disable the part viewer for NextDay users. There is, however, a good reason to enable it: so that the user can see the result of any changes (i.e. fixing) or format conversion before ordering the part. Alternatively, the fixed/converted part can be "sent back" and displayed in NextDay.

From the general usability perspective, however, it would be best if the user could do everything on the site: upload, orient, fix, and order parts.